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Today
Mostly Sunny
Hi: 82 Lo: 68



Wednesday
Partly Cloudy
Hi: 82 Lo: 69

SEE FORECAST 2

Obama Reopens the Door for Stem Cell Researchers



Courtesy of www.abc.net.au

ALEXIS IRIAS
STAFF WRITER

President Barack Obama recently lifted previous federal funding restrictions on embryonic stem cell research. Obama's executive order now allows federally funded researchers to use hundreds of new embryonic stem cell lines.

"I've read that stem cell research advocates have waited nearly eight years for the policy change," said Sanda Lalic, a junior biology major. "Because embryonic stem cells can develop into any type of cell they offer a

wide range of therapeutic applications," she said.

According to Peter E. Murray B.Sc. (Hons.), Ph.D., postgraduate research administrator and associate professor in the Department of Endodontics in NSU's Health Professions Division College of Dental Medicine, Obama's decision to lift the U.S. ban on the funding of embryonic stem cell research will be remembered as a historical milestone in the field of stem cell research.

Obama's executive order now allows researchers to apply for federal funding to build up sub-

stantial research teams to come to grips with the basic biology of embryonic stem cells and then start to explore the clinical implications. This will now allow U.S. based stem cell researchers to work on cures that can help millions of people suffering from spinal cord injuries, diabetes, Alzheimer's, Parkinson's, Multiple Sclerosis and many other illnesses.

"I believe that it's important that the government finds the need to expand funding for stem cell research, because you can't stop developing possibilities for future health of people and it

SEE STEMCELL 3

NSU Serious About Keeping its Athletes Drug-Free

ALEX GYNES
STAFF WRITER

Drug testing is a serious business in both professional and collegiate sports. Schools such as NSU, which are sanctioned by the NCAA, are especially responsible for performing these tests. Accordingly, NSU's Athletic Department conducts random drug testing throughout the year to make sure its student athletes remain drug free.

Here at NSU, drug testing can be conducted at random by either the NCAA or the Athletic Department. The NCAA tests for performance-enhancing drugs while NSU focuses on recreational drugs. Drug testing was brought in by the NCAA to maintain the safety of all athletes, ensuring that no individual has an unfair or unnatural advantage over his or her competitors.

NSU student athletes are selected once a month, at random, for



Courtesy of www.udel.edu

drug tests. The individuals chosen for the tests are notified the day before the drug test occurs. Failure to show up for a drug test is considered an automatic failure and will result in the

same penalty as if a positive drug test had actually occurred.

There is a zero-tolerance policy for positive drug tests at NSU, making it harsh yet fair. If tested positive for the first time,

SEE DRUG-FREE 3

Feeling Beautiful Is More Than Just Skin Deep

KRISTINE BELIZAIRE
CURRENT AFFAIRS EDITOR

On March 11, the Office of Recreation and Wellness brought Dr. Eva Ritvo, a board-certified psychiatrist, to the second floor lounge of the Don Taft University Center to speak during Wellness and Eating Disorder Week.

"I think she really brings a new dynamic to Wellness and Eating Disorder Week," said Jessica Besch, graduate assistant for fitness and wellness and organizer of the event. "And she brings a positive message about how health really is a bigger part of beauty."

Ritvo is the co-author of "The Beauty Prescription: The Complete Formula for Feeling and Looking Beautiful." She wrote the book with her colleague Dr. Debra Luftman, a Beverly Hills dermatologist, and together they combined their knowledge to create a guide to feeling and looking beautiful.

Ritvo wrote the chapter on inner beauty and believes that it is an important part of feeling attractive. According to Ritvo women are 20 percent more beautiful than they believe they are.

"Inner beauty is the essence of it all," she said. She added that innate beauty is the hardware that people come into the world with, and that at a young age, we have certain images in our head about what is traditionally attractive.

In her lecture, Ritvo spoke about the "beauty-brain loop," which is the broad path to wellness. The four quadrants of the "beauty-brain loop" are outer beauty, inner beauty, health, and environment, which she described in her speech.

According to Ritvo, it is important to activate a positive loop. An example of this would be going to the hair salon, which activates outer beauty, and then receiving a compliment from someone activates the inner beauty quadrant.

In her lecture, she challenged the attendees to sit in the park and find something beautiful about each passerby. She said that beauty is all around us, but we are bombarded by so much negativity and that affects our inner beauty. "The more beauty you can see, the more your inner beauty will grow," she said.

She spoke about outer beauty, and said healthy skin is fundamental to our image of beauty. Healthy skin is really important, which is why dermatologists have cornered the aesthetic market. According to Ritvo, the best tip for healthy skin is to keep it simple by washing, exfoliating, treating and using sun block.

When discussing health, Ritvo said that beauty and health are interdependent.

SEE BEAUTY 2

FORECAST from 1

Thursday	Friday	Saturday	Sunday	Monday
Sunny Hi: 79 Lo: 69	Mostly Sunny Hi: 80 Lo: 69	Partly Cloudy Hi: 81 Lo: 69	Partly Cloudy Hi: 78 Lo: 65	Sunny Hi: 80 Lo: 69

BEAUTY from 1

healthy skin is to keep it simple by washing, exfoliating, treating and using sun block.

When discussing health, Ritvo said that beauty and health are interdependent. "Only make choices for your outer beauty that are healthy" she said. She went on to say that dangerous cosmetic procedures can ruin your health and will affect your beauty. She spoke about eating healthy, and avoiding processed foods. When purchasing food, she advised the audience to think about their ancestors who hunted and gathered food. "What would they eat?" she said.

The last category that Ritvo spoke about was environment. She said that we are all responsible for creating a beautiful world. She ended the lecture by quoting actress Selma Hayek saying, "People often say that 'beauty is in the eye of the beholder,' and I say that the most liberating thing about beauty is realizing that you are the beholder. This empowers us to find beauty in places where others have not dared to look, including inside ourselves."

"I think it was a good lecture, and I wish that more students could come," said a junior biology major Michelle Kim.

Anya Burnett, a worker in the College of Pharmacy, also enjoyed the lecture. "I thought the lecture was very informative.

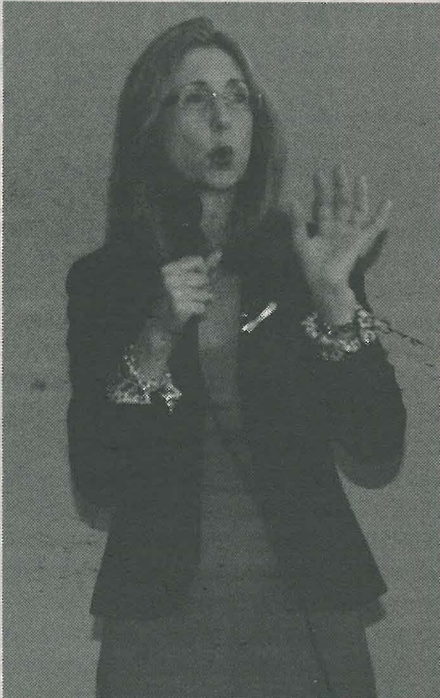


Photo by K. Belizaire

Dr. Ritvo lectures on inner beauty.

For people of my age [early '40s], it confirms what I need to do to better myself internally," she said.

For information on "The Beauty Prescription: The Complete Formula for Feeling and Looking Beautiful," please visit, thebeautyprescription.com.

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STEMCELL from 1



Courtesy of The New York Times

offers incredible opportunities for regenerating cells in the body," said Josef Diaz Granados, a junior marketing major.

According to Murray, many limitations still exist on research involving human embryonic stem cells, such as the ability to source the cells from donors, and because of the opinions of ethics boards that regulate human subjects research, consent from egg donors must be obtained.

Many scientists still feel that the government is standing in the way of the full benefits of stem cell research because of something called the Dickey-Wicker Amendment, which was first introduced in 1996 and is reintroduced every year.

Dickey-Wicker makes it illegal to use federal funds for research "in which human embryos are created, destroyed, discarded, or knowingly subjected to the risk of injury or death greater than allowed for research on fetuses 'in utero'."

In other words, even though federal funding can now go to the study of existing stem cell lines, government-funded scientists cannot create new lines, because they

cannot create or destroy embryos.

However, there is still controversy surrounding the use of stem cells, and in a 2008 poll by the Gallup Organization, about 30 percent of Americans had moral objections to embryonic stem-cell research.

"I believe that what President Obama has done is helpful to researchers and the development of stem cell therapies," Murray said.

"However, more help is needed. The greatest help that Mr. Obama, the government, and the state of Florida can do for stem cell research is to provide the funds for researchers to perform research."

Murray also discussed that the development of new therapies requires large amounts of money and there is currently not enough funding available.

"The State of Florida needs to follow the lead of California and other states to support its stem cell researchers [because] without financial help, Florida and NSU will have difficulty competing effectively," he concluded.

DRUG-FREE from 1

student athlete will lose 20 percent of his or her season as well as serve a period of community service and attend counseling. If the problem persists and the individual is tested positive for a second time, there is an immediate disqualification of athletic scholarship and dismissal from NSU's athletic program.

Larry Starr, NSU's assistant athletic director of Sports Medicine, commented on the drug testing procedures of the NCAA and NSU athletics: "We never hope to find an athlete that is using a banned substance; although, it is our duty to make sure that the intercollegiate playing field is an even one. Drug testing is totally random here; although, if there is raised suspicion that an athlete is using a banned substance, then they can be tested at any time."

Student athletes not only have to cope with the stress of performance both in the classroom and within their respective sport, they must also always be aware of what they are consuming as well as the possible effects.

NSU does provide something called the "Safe Harbor Program." The "Safe Harbor Program" allows athletes who have made a mistake, such as taking a banned substance, to willingly come forward and inform the athletic department of the issue and will, in turn, face a less harsh consequence. If the athlete confesses before being called upon for a drug test, then the athlete does not have to pay the full penalty. Pleading "safe harbor" has the same result as if a positive drug test had occurred, but without the suspension. This program can only be utilized once during a student athlete's period of eligibility at NSU.

NSU has not had a single student athlete test positive for any banned sub-

stance during the 2008 school year. Student-athletes at this institution are made well aware of the stipulations of drug testing and use. Therefore, there is

The "Safe Harbor Program" allows athletes who have made a mistake, such as taking a banned substance, to willingly come forward and inform the athletic department of the issue and will, in turn, face a less harsh consequence.

no surprise about the protocol at NSU. At the beginning of every school year, each student athlete is required to sign a consent form agreeing to the terms and conditions of being a student athlete and the drug free policy, which is implemented.

For many athletes, athletic scholarships are critical in their quest to obtain a college degree. Therefore, it is crucial that they maintain their part of the agreement, so they may stay in school and obtain their degree to get a head start in life.

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Gay Rights Activist Speaks at NSU

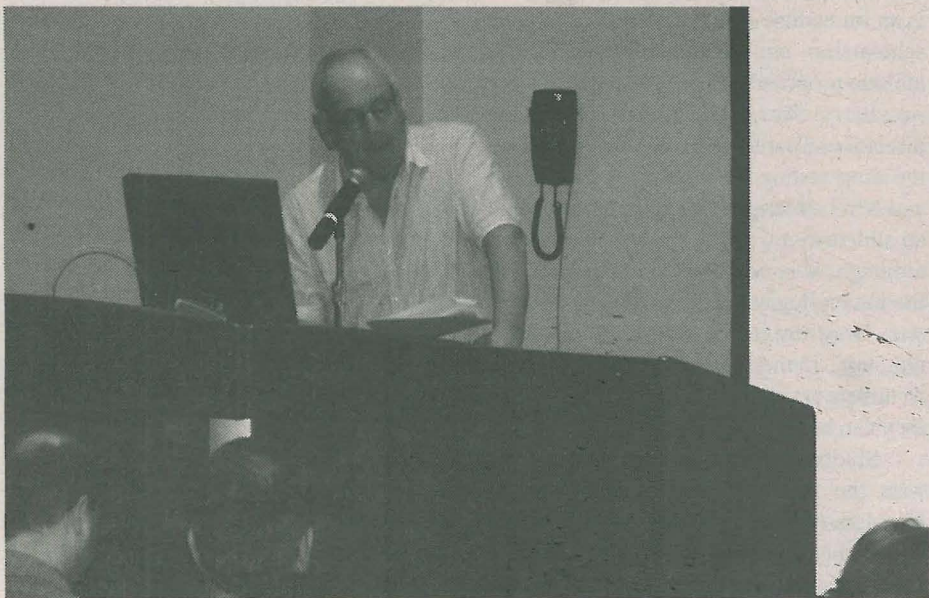


Photo by C. Balaban

Gay-rights activist, Jeffrey Dudgeon, speaks to NSU students about his groundbreaking case at the European Court of Human Rights which legalized homosexuality in Northern Ireland.

ANNARELY RODRIGUEZ STAFF WRITER

The Farquhar College of Arts and Sciences hosted Jeffrey Dudgeon as the speaker for the Stolzenberg-Doan Winter 2009 lecture on March 12, in the Carl DeSantis Building's Knight Auditorium.

"Until last year I did not [speak at universities] but then I was invited," said Dudgeon for whom this was the first time speaking in an American university. "I guess when you reach a certain age you become a historical exhibition."

Dudgeon is known for his win against the United Kingdom, in 1982, which allowed gay and lesbians to enjoy the right to privacy. To win his case Dudgeon, cited Article Eight of the European Convention of Human Rights, which states that people have a right to a respected "private and family life, home and correspondence."

Under this article the court ruled that gays' and lesbians' right to privacy was being violated. Dudgeon also hoped to analyze the case under Article 14, which prohibits discrimination, but the court

ruled against it.

The case, which took six years to resolve, opened the gateways for homosexual cases in other countries, such as Cyprus, and is often used as a reference in cases pertaining to homosexual rights.

"It was interesting as well as informative. It was a great opportunity to meet somebody who made [such] a huge impact on history," said Natasha Abidin, a legal studies junior.

The night concluded with a question-and-answer session, which included topics that ranged from Dudgeon's opinion on Fla.'s law on adoption and foster care that allows gays and lesbians to be foster parents, but not to adopt children, to his opinion of the "costs versus the gains" of his case in the U.K.

"If you do become legal practitioners I hope this knowledge of the history I have presented to you will be helpful," said Dudgeon to conclude his lecture. "I look forward to see how this issue develops in the United States."

Public Safety's Crime Log

To view NSU's Public Safety Crime Log, please go to www.nsucurrent.com to see the full crime log from March 2 through March 16.

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Events Calendar March 17 - 23

Tuesday, March 17

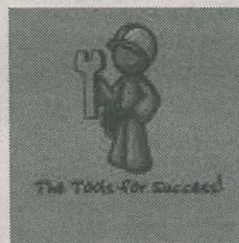
Career Fair Prep Workshop: Want to find a career? Not sure how to approach potential employers at the Career Fair? Then attend this workshop to learn how to market yourself and gain success. This workshop will begin at 12 p.m. on the fourth floor of the Alvin Sherman Library. Another workshop will be held on March 18. For more information, please contact Carleen Pallante at pallante@nova.edu.

Student Government Elections Meeting: Interested in running for SGA? Then attend the last information meetings for this year's SGA elections. These meeting will be on March 17 and 19, at 4:30 p.m. on the second floor of the Rosenthal Building. Attending on of the meeting is mandatory in order to run for student government. For more information, please contact Zach Conaway at conaway@nova.edu.



St. Patrick's Day Party: Do you have plans for St. Patty's day? If not, attend this party designed to celebrate this Irish holiday. The event will begin at 8 p.m. in the Don Taft University Flight Deck. For more information, please contact the Student Union Board at 954-262-7288.

Wednesday, March 18



Tools for Success Workshop: Students are invited to attend this workshop that will teach students about key time management techniques that they can use to better their college career. The workshop will begin at 5:30 p.m. in Room 1053 Of the Carl DeSantis Building. For more information, please contact the Office of Academic Advising at 954- 262-5067.



Office of Academic Services Open House: Students are invited to attend this open house that will provide them with information about the services offered in the Office of Academic Services. The event will also feature refreshments and a raffle contest. The event will begin at 11 a.m. in the Office of Academic Services, located in suite 100 of the Parker Building. For more information, please contact the Office of Academic Services at (954) 262-8350.

Thursday, March 19

Last Lecture: Ben Mulvey, Ph.D., associate professor in the Farquhar College of Arts and Sciences Division of Humanities will give his "Last Lecture." This lecture is designed to answer the question "If you had only 30 minutes left to speak, what would you say?" The event will begin at 12 p.m. on the second floor of the Rosenthal Building. For more information, or to RSVP to this event, please contact Mark De Mello at demello@nova.edu.

Quintessential or Quirky? American Vocal Music of the 20th Century: Bill J. Adams, D.M.A., and Jennifer Donelson, D.M.A., assistant professors in the Farquhar College of Arts and Sciences Division of Performing and Visual Arts, will present a lecture and musical performance designed to show how American music evolved during the 20th Century. The event will begin 5 p.m. at the Museum of Art Fort Lauderdale, located at One East Las Olas Boulevard, at Andrews Avenue in Fort Lauderdale. For more information, please call 954-525-5500, ext. 236.

Friday, March 20

Flight Deck Fridays: Need a jump start to your weekend? Then come out for an evening featuring music, free food and drink specials all night! This event will begin at 5 p.m. in the Taft University Flight Deck. For more information, please contact the Flight Deck at 954-262-7260.

Saturday, March 21



Lit Live!: The Alvin Sherman Library will host 24 authors at the 21st annual Literary Feast. The feast will feature various panel discussions, lectures, book sales and signings. Authors include Vicki Myron ("Dewey: The Small-Town Library Cat Who Touched the World"), Stephen Coonts ("The Assassin"), Joyce Carol Oates ("My Sister, My Love") and Annette Gordon-Reed ("The Hemingses of Monticello"). The event will begin at 10 a.m. in the Alvin Sherman Library. For more information, please contact Jennifer Ramos at jthomas@nova.edu.

Sunday, March 22

No Events Today

Monday, March 23



Resumania: Need help with your resume? Then attend a 15-minute session designed to provide information about how to build a successful resume. The sessions will begin at 1 p.m. on the fourth floor of the Alvin Sherman Library. For more information, please contact Carleen Pallante at pallante@nova.edu.



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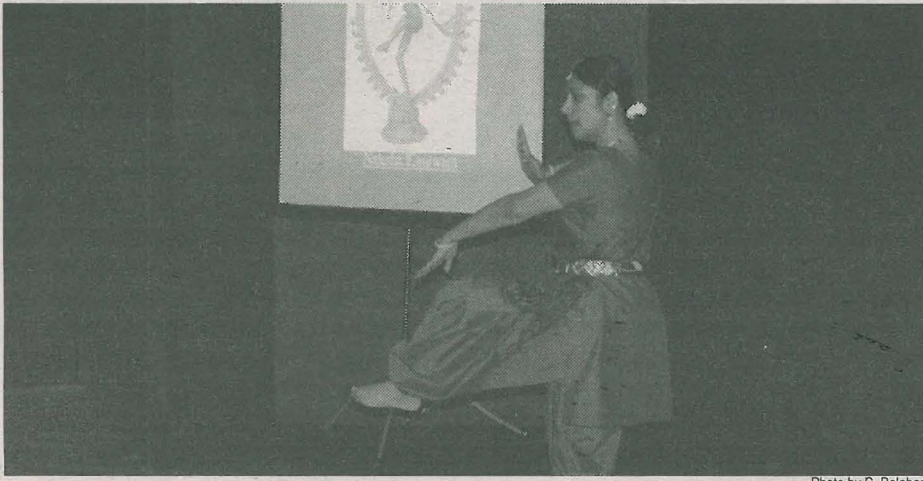
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Exploring Indian Culture Through Dance



Madhavi Menon, Ph.D., assistant professor for the Division of Social and Behavioral Sciences incorporates dance into her lecture. This photo captures the famous pose of Lord Shiva, the lord of dance in Indian culture.

ANNARELY RODRIGUEZ
STAFF WRITER

The Farquhar College of Arts and Sciences held the fifth of eight lectures in this year's Faculty Lecture Series, on March 10 in the Black Box Theatre, which discussed Indian culture through its traditional dances. The lecture featured Madhavi Menon, Ph.D., who danced and explained the components of Bharatanatyam, a classical Indian dance that is related to Hinduism.

Menon started her lecture by invoking the blessing of Lord Ganesha, the elephant-headed God, as is tradition in Indian culture to do before engaging in anything of importance. She proceeded to demonstrate the dance of "The One Who Rides Upon a Mouse," dedicated to Lord Ganesha, who is usually depicted with a mouse. She performed a series of dances during which she intermittently gave a history and

explanation of each dance.

"I thought it was a good mix of dance, knowledge, information and [dance's] significance in Indian culture," said Pierre Rojas, a first-year medical student.

Menon explained how every element is sacred in Hinduism, which alongside a tribute to the deities is a very common theme in their dances.

"Dance came from temples," said Menon. "[That's why] the most common themes in dance are Brahma, the Creator, Vishnu, the preserver and Shiva, the destroyer of all evil."

To watch videos of Menon's performances please log on to www.nsucurrent.com. The next faculty lecture in the series will be held on March 24 in the Parker Building Room 240, where Glenn Scheyd Jr., Ph.D., will present "The Long Reach of Famine: Sex Ratios, Mating Dynamics, and Sex-Biased Parental Investment."

Breaking Down the Barriers: Greek Life

ANNARELY RODRIGUEZ
STAFF WRITER

Fraternities and sororities gathered in the Knight Auditorium in the Carl DeSantis Building on March 11 to discuss issues the Greek community has been having on campus.

The event, hosted by Lambda Theta Alpha Latin Sorority, is the first workshop in the "Breaking down the Barriers" series. It included a four-person panel composed of representatives from the Interfraternity Council, the National Pan-Hellenic Conference, the National Panhellenic Council and the National Association of Latino Fraternal Organizations.

The panel answered questions from the auditorium full of Greek members throughout the night. Concerns included what conduct was acceptable in national conferences, how to interact with other organizations and the appropriateness of "stepping" and "strolling."

The main point of the night, was to strengthen the bond between Greek organizations. "We all have identities, colors, and letters: Why are we dissing each other?" said the representative of the Interfraternity Council. "It's all about reading and being educated. Please, wake up and read. Get educated. Know about the organization to which you belong. Know

what you are joining, know what you are doing. As individuals, research."

Students from all over campus attended the event and visitors from other schools in and out of Florida could be spotted.

"Our school is small and we do not have that many organizations, but it was interesting to get the perspective from a different school because our school is still growing, so we do not have the same issues," said Karen Villa, a Lambda Theta Alpha sister visiting from George Mason University in Virginia. "I liked, however, that one of the sisters pointed out that you do not need to say how much better you are [than another organization], but the quality of your events should speak for you," Villa said.

The night concluded with the presentation of a banner from the hosting sorority that read "NSU Greeks: All in the Same Tank." All attendees signed to symbolize the unity of all Greek organizations.

"It was exactly what I expected," said Joanne Veracruz, senior nursing student and president of Lambda Theta Alpha. "It was one of the best events we have had this year."

The next "Breaking down the Barriers" workshop will deal with cultural issues and it will be held on March 24 in the Carl DeSantis Knight Auditorium.

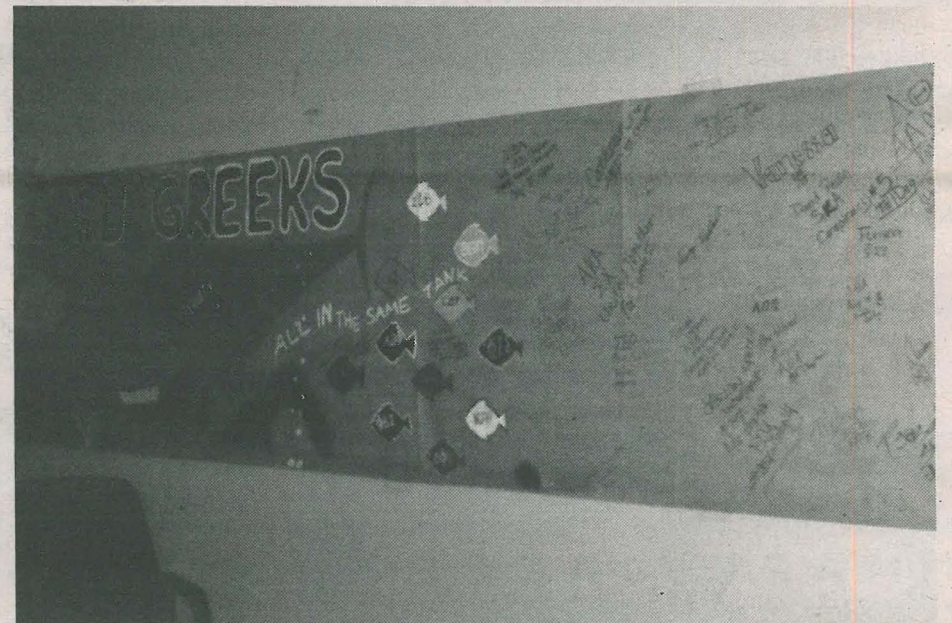


Photo by A. Rodriguez

The banner which read "NSU Greeks: All in One Tank" is shown. Everyone who attended the event was invited to sign the banner even if they were not NSU students.

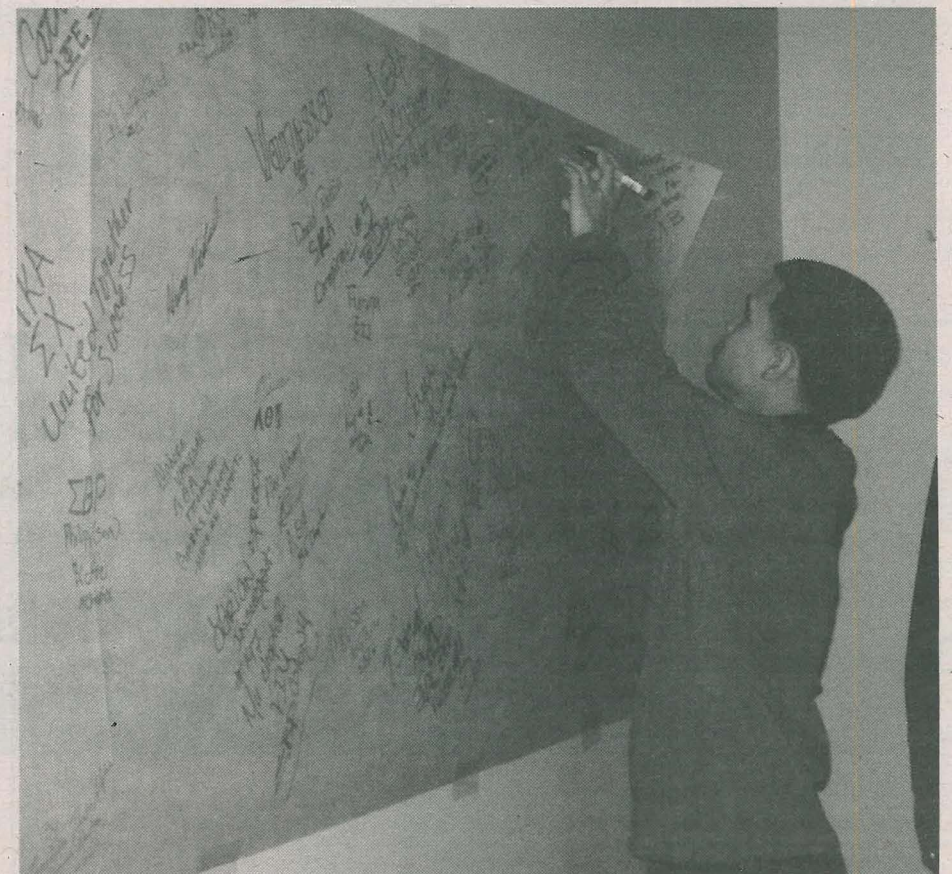


Photo by A. Rodriguez

Jonathan Mammarelli, a Phi Beta Sigma and 2008 psychology graduate student, signs the banner gifted by Lambda Theta Alpha. The banner was supposed to represent the unity between all Greek organizations on campus.

NSU Celebrates Women Through "The Vagina Monologues"

ALEXIS IRIAS & STEFANI RUBINO
STAFF WRITER & MANAGING EDITOR

The women of the American Medical Women's Association from NSU's College of Osteopathic Medicine performed Eve Ensler's "The Vagina Monologues" at the Miniaci Performing Arts Theater on Friday, March 13.

The performance included dozens of heartbreaking and heartwarming soliloquies, as part of playwright and founder Eve Ensler's award-winning production and nationwide campaign to stop violence against women called V-Day.

V-Day is a global movement to end violence against women and girls, which raises funds and awareness through benefit productions of Ensler's play "The Vagina Monologues." In 2008, more than 34,000 V-Day events took place in the U.S. and around the world. To date, the V-Day movement has raised over 60 million dollars and educated millions about the issue of violence against women and their efforts to end it.

"The Vagina Monologue was a statement of woman's power, triumph and unity in the face of both violence and joy," commented Micah Moreno, a junior humanities major, on what she thought of the play.

"The Vagina Monologues" had the crowd in both tears and laughter as they heard tragic and compelling real life stories

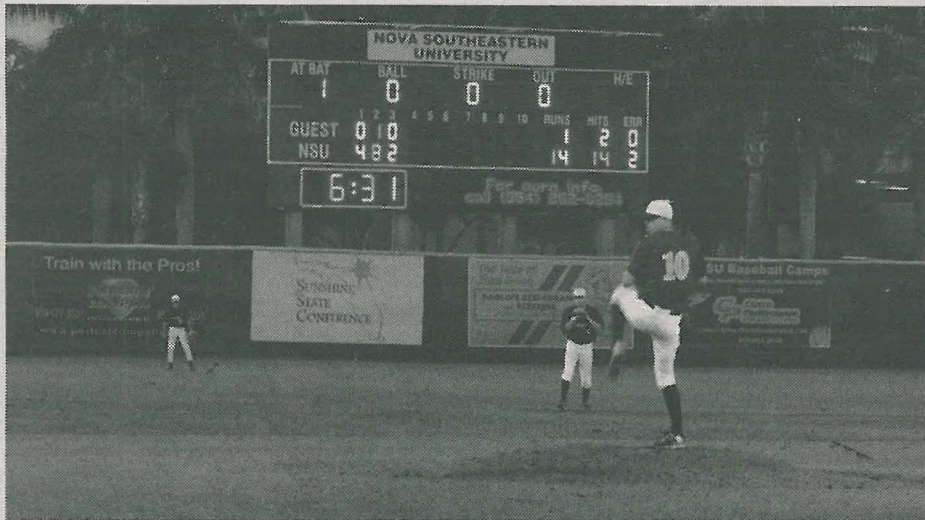
acted out by NSU's medical students. Among the stories was the reclamation of the word "cunt" and "outrageous vagina facts," such as the fact that there are 8,000 nerve fibers in your clitoris, more than any other spot on the male or female body.

The best performances came from Candace White, who performed the hilarious monologue "My Angry Vagina," and Kate Mazza, who performed the funniest and most interesting monologue of the night, "The Woman Who Loved To Make Vaginas Happy." White's attitude and sense of humor came through the second she walked on stage. She delivered the piece with sarcasm and enthusiasm, as the monologue made a mockery of all the things that make vaginas "angry," such as tampons and gynecological exam instruments.

Kate Mazza probably had the most awkward and difficult piece to perform, due to the fact that she had to imitate more than five different types of moans. In every instance, she commanded the audience's attention and performed the monologue as flawlessly and passionately as a trained actress.

Jaclynn Moskow-Rosenthal, a first year medical student who acted in the play, commented on her experience with "The Vagina Monologues," "It was an amazing experience working with so many brilliant and passionate women," she said, "I'm really proud to know that these women will be amongst our future physicians."

Baseball Keeps on Rollin'



Pitcher, #10, Michael Fiers pitches for NSU during the bottom of the third.

TIM COENRAAD
STAFF WRITER

The No. 8 NSU baseball team (21-2) extended their "winning streak" to 13 games as they swept Palm Beach Atlantic (PBA) in a three-game series and defeated both Saint Rose and Bloomfield in other games.

In the first of three games against PBA on March 5, the Sharks began the series with a convincing 11-3 win. Junior Riann Spanjer-Furstenberg (42) led NSU going three-for-five at the plate with three RBI's and three runs followed by sophomore Michael Hartley (25), who also added three RBI's off of two hits.

NSU followed a dominant performance with an even greater performance in the first game of the double-header on March 6 against PBA. Senior pitcher Michael Fiers (10) pitched all seven innings, allowing only one run and three hits and striking out 13 as he moved to a 6-0 record. On the offensive side the Sharks were led by freshman Robert Mesa (28) who collected four RBI's off of two hits including a three-run homerun in the second inning. Behind Mesa were senior Dale Alberto (3) and junior Rhys Roberts (6), with three RBI's each.

In the last game of NSU's three-game series against PBA, the Sharks picked up two runs in the first inning off RBI's

from Spanjer-Furstenberg and junior Eric McCans (7). NSU picked up a third run in the fourth off of a solo homerun, from senior Pete Simon (34), to make the score 3-0. PBA picked up a conciliation run in the sixth inning but the game finished 3-1. The Sharks pitchers conceded only four hits in seven innings as sophomore Scott Woodrey (22) picked up the win and sophomore Sean Albury (35) picked up his fifth save.

On March 9 the Sharks travelled to Boca Raton where NSU totaled 23 runs off of 23 hits, as the Sharks downed Saint Rose 23-5. Seven Sharks collected RBIs for the game as well as another seven massing multiple-hit games. Junior J.D. Martinez (20) was impressive going four-for-five, totaling a massive six RBI's including a three-RBI homerun in the fifth inning, while Simon and Spanjer-Furstenberg both tallied four RBI's each with Simon hitting a three run homerun in the fourth.

The Sharks' winning streak was tested in their match with Bloomfield as a ninth inning charge fell just short as NSU took the win 7-6. The Sharks led 7-2 after five innings, with RBI's coming from Spanjer-Furstenberg, Simon, Alberto and sophomores Nate Goldstein (9) and David Robinson (24). Bloomfield rallied to score the next four runs, but couldn't manage to force extra-innings.

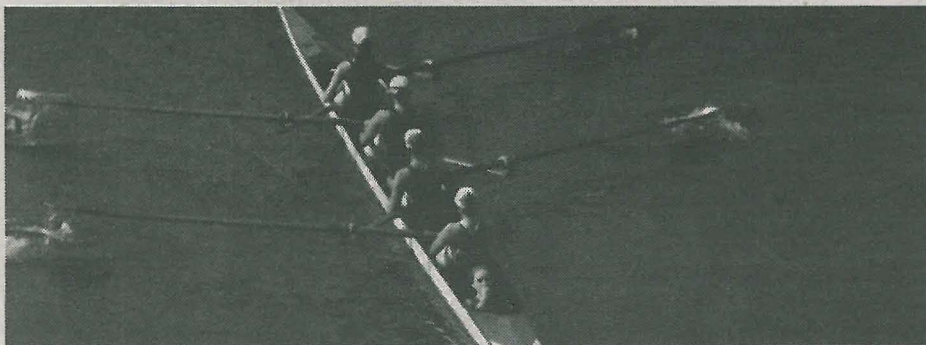
Varsity 8+ Defeat Dowling College

TIM COENRAAD
STAFF WRITER

NSU's two-time defending Sunshine State Conference Sharks' rowing team kicked off their 2009 competition season on March 13 as they traveled to Melbourne, Fla., to take part in the Duals Racing Regatta held on Canal 54.

Senior Rachel Garbaj led the Varsity 8+ boat to a massive victory while taking on Dowling College, a team which defeated the Sharks in the NCAA National Championships in 2008.

"It was my first time stroking the Varsity 8+ in a 2K race. I was really excited but anxious at the same time," states Garbaj, "I'm really happy with the results."



The members of the Sharks' 4+ boat warm up as they approach the start line.

Garbaj was followed by seniors Amber Bishko, Megan Kate McDonald and Cindy Fong in seven, six and five seats, respectively. The bow four included freshman Jessica Sutter, senior Lauren McElhenny, sophomore Samantha Moriarty and freshman Kayla Schock. The V8+ was coxed by sophomore Marissa Stickles.

The Sharks' Varsity 4+ 'A' boat crossed the finish first as they blew Division I's Old Dominion University out of the water, winning by over three boat lengths. The V4+ 'A' was coxed by freshman Heather Clayton with freshman Emma Jordan setting the pace in stroke seat, freshmen Bridget Musto and Claire Kurlychek powering the middle pair and sophomore Liz Hurley following in bow.

NSU Tennis Split Home Matches

MOLLY SIGERICH
FREELANCE WRITER

NSU's tennis team (7-3; 3-1 SSC) split a pair of matches on March 8th and 10th while on their home turf. On Sunday, the Sharks were unfortunately defeated by Division I's University of Richmond, 7-2; however, senior Edita Kulichova dominated in singles play as she crushed her opponent 6-3, 3-6, 10-8.

In doubles competition, juniors Mary Crider along with Karolina Porizkova had a solid 8-6 win while and senior partners Ulia Talalenko and Edita Kulichova came up a tad short, 8-2.

Despite the loss, the Sharks stepped it up with their home court advantage which helped to propel NSU on to a victory over their toughest competition of the 2009 season, while up against the University of Pittsburgh 6-3. Entering a 2-1 deficit upon concluding double's rounds, the Sharks' singles players retaliated. Talalenko came back to take the win 6-0, 6-1 and tie up the



Senior Edita Kulichova

Photo by C. Balaban

overall match.

With NSU splitting the next two matches, they were able to sweep the last three rounds, putting an end to Pittsburgh's chances as freshman Justine Feaster, sophomore Paige Lindsley and Kulichova all overpowered their rivals. With regular players Crider and junior Elisa Leeder sitting out due to illness, Head Coach Michael Coleman reported, "I would like to think that we can supplement players into our line-up without feeling a deficit."

Pierre Commands the Field

TRANELL MESA
SPORTS EDITOR

NSU's men's and women's track teams traveled to Tampa, Fla. on March 9 where they competed in the USF Open for their second appearance on the 2009 season. The Sharks underwent a successful start of the week. The women's team registered nine top-five finishes while the men recorded eight of their own.

Freshman Kiley Jorgensen continued to astonish as she crossed the finish line first in the 100 meter race after a 12.32 second sprint, with fellow freshman teammate Roberta Fisher coming up just behind her to finish second in 12.34. Jorgensen improved her time in the 200-meter by .20 from just two weeks prior, closing in on a time of 25.25 to claim second. Junior

Stacy Daley put her name in the spotlight as well, placing second in the 400 meters, racing 1:00.58.

On the field, freshman Bernard Pierre led the men's team taking hold of three top-five performances for throwing events.

Pierre claimed the gold in the javelin with a mark of 150'7" while placing fifth in the discus, 113'9". Pierre along with teammates, sophomore Edikan Nkan and fellow freshman Bryan Astudillo, all competed tremendously in the shot put event. Nkan took third with a toss of 38'4.75", Pierre finished fourth, 37'10.5" and Astudillo came in a close fifth with a 36'10.5" toss.

Senior Michael Wilson blew past his competitors, placing top-collegiate times in both the 100 and 200-meter races finishing in 10.87 and 21.63, respectively.

Student Athletic Advisory Committee

TRANELL MESA & ALEX GYNES
SPORTS EDITOR & STAFF WRITER

In agreement with NCAA guidelines, NSU's Department of Intercollegiate Athletics has a Student-Athlete Advisor Committee. The NSU Student-Athlete Advisory Committee (NSU-SAAC) is comprised of one to two members from each athletic team, one posing as the alternate.

The primary function of NSU-SAAC is to modernize and endorse the communication amongst the student athlete population and NSU's Athletic Department Administration in order to persuade further student-athlete participation within college grounds and the neighborhood.

In addition, NSU-SAAC devises and implements programs which promote the following: academic success, health encouragement, social accountability and general consciousness.

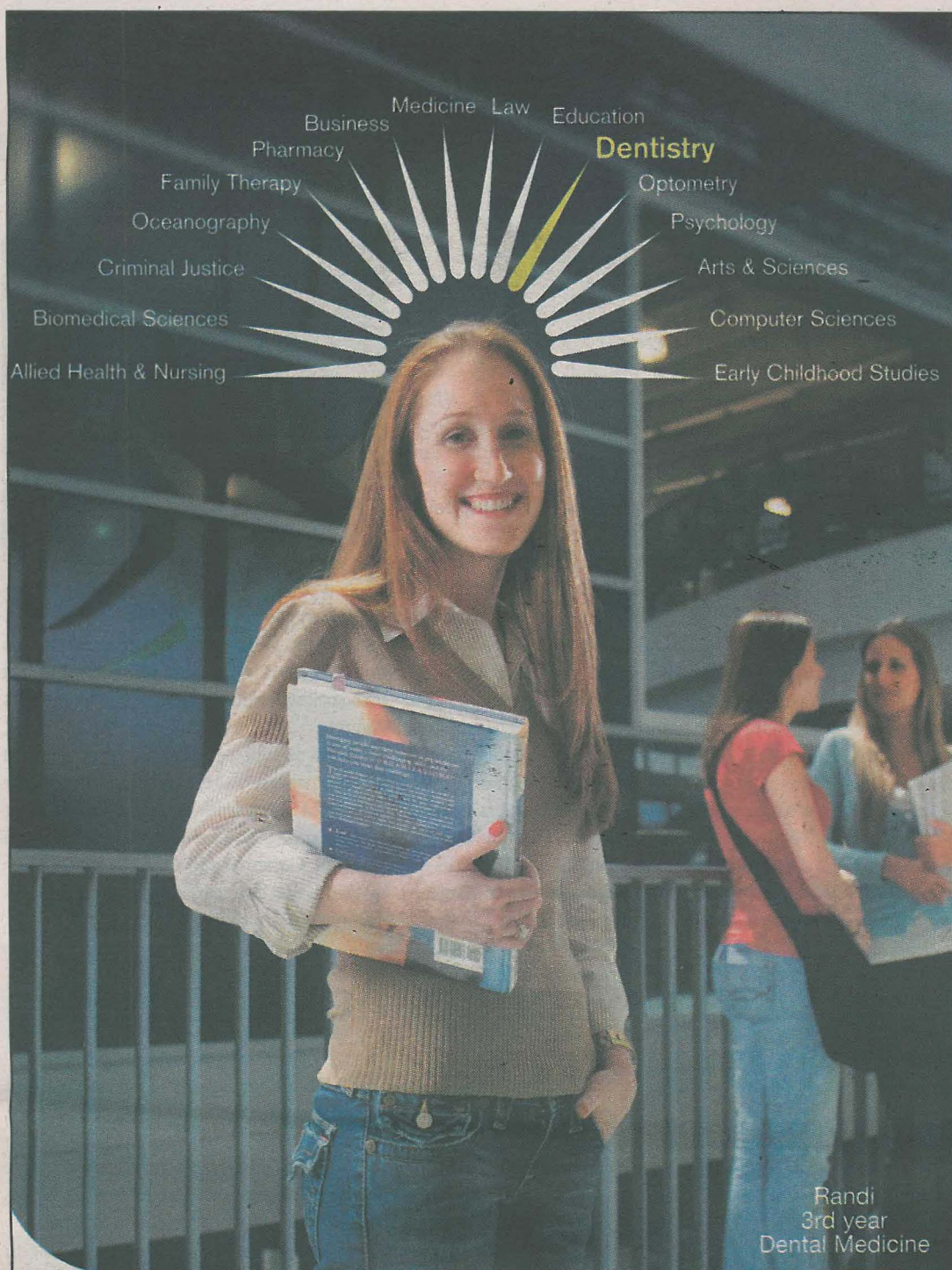
One of SAAC's biggest annual goals is to put on campus events in an effort to raise money for the Make-a-Wish Foundation. This year, SAAC president and senior NSU women's soccer player, Shurell Burton (18), has worked together with the RecPlex

to host their first annual 3 vs. 3 basketball tournament on March 20 and 21.

The primary function of NSU-SAAC is to modernize and endorse the communication amongst the student athlete population and NSU's Athletic Department.

Burton states, "We don't have huge expectations with this being our first time doing something like this, but we are really hoping for a good turn out."

Teams are guaranteed to play in at least two games, and prizes will be given to those first and second-place teams in addition to the winners of a few competitions put together like the free throw and half-court-shooting contest. All donations received will go straight to the Make-a-Wish Foundation.



Nova Southeastern University admits students of any race, color, sexual orientation, and national or ethnic origin. Nova Southeastern University is accredited by the Commission on Colleges of the Southern Association of Colleges and Schools (1866 Southern Lane, Decatur, Georgia 30033-4097, Telephone number: 404-679-4501) to award associate's, bachelor's, master's, educational specialist, and doctoral degrees.

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University Center

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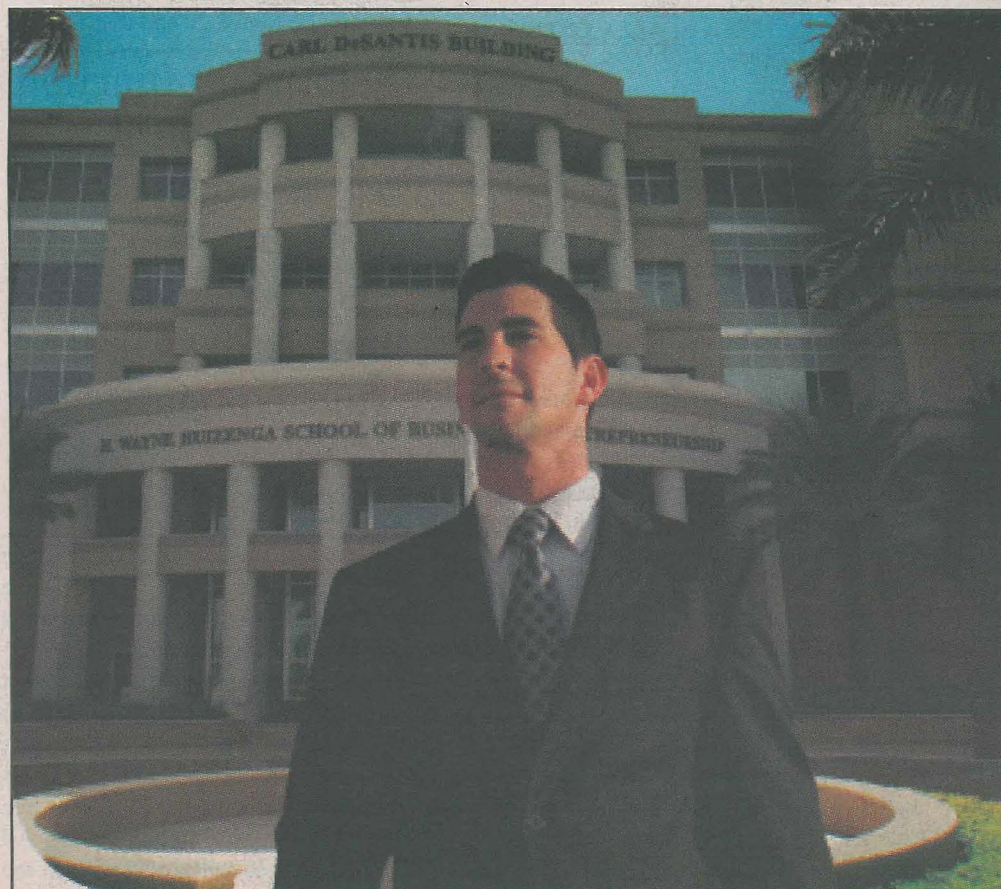
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Softball Takes To the Road

TIM COENRAAD
STAFF WRITER

The NSU Softball team (27-7; 4-2 SSC) took to the road last week as they travelled to Atlanta, GA, where they would compete in five games before travelling home to take on Albany State in a double header.

The Sharks began their spring break road trip with a massive win over Claflin University on March 6 as a 10 run first inning set up NSU for a 21-5 win. Five Sharks finished with multiple hit games, with senior Rachel Donachie (8) collecting an impressive five RBIs, and with juniors Lauren Lopez (15) and Brittney Lamb (23) chipping in with four and three RBIs each.

NSU's second game of the day was made easier by a brilliant pitching performance from junior Dani Caron (10), pitching seven shutout innings and giving up only five hits and no walks against Bethel. The Sharks' offense opened up in the second inning, thanks to RBIs from junior Patty Rivero (14) and sophomore Rachel Talenfeld (0). NSU added another run in the fourth inning as Rivero picked up her second RBI of the game and the game finished 3-0.

In the Sharks' third and final game of the day, sophomore Lexi Sarradet (6) put on another brilliant pitching performance as she threw her second no-hitter of the

season, including 10 strikeouts and only one walk. Both NSU's offense and defense were on fire in this game as the Sharks scored 21 runs off of 14 hits, including 10 runs in the second inning. The star of the game was Rivero as she went three-for-four at the plate with a massive six RBIs and four runs in a game where nine Sharks collected RBIs.

On day two of the Sharks' spring break road trip, NSU bounced back from an 8-2 loss to the No. 12 Valdosta State Lady Blazers by crushing Fort Valley State 17-1. Donachie and Rivero did most of the damage with four RBIs each, with junior Noemi Luciani (1) adding three of her own. The pitching combination of Caron and freshman Brittany Thompson (13) would give up only one run in five innings.

NSU returned home on March 11 for their double header against Albany State, where the Sharks swept the Rams with a 12-2 win in game one and an 11-0 win in game two. Junior Jessica Hernandez (2) led the Sharks, going a perfect three-for-three with four RBIs and three runs followed by Lopez, Lamb and junior Dana Bergner (11) with two RBIs each. In the second game, Caron and Thompson combined to pitch a no-hitter with four strikeouts each in a five-inning game. Lopez led the Sharks' offense with three RBIs, while Hernandez, Bergner and freshman Erica Barrabi (21) all picked up two RBIs each.

NSU Women's Golf Led to No. 1 By Sandra Changkija

TIM COENRAAD
STAFF WRITER

NSU's women's golf team swung their way back into their first-place routine as they took home the title on March 8 while at the 34th annual Peggy Kirk Bell Invitational hosted by Sunshine State Conference rivals of Rollins College.

The No. 1 nationally ranked Sharks placed first amongst 14 competitors on the course with a one stroke lead over their second-place opponents, with a winning

score of 898 to Rollins' 899 and Florida Southern's 900.

The Sharks were carried by defending NCAA Division II National Player and Freshman of the Year, Sandra Changkija who received medalist honors for shooting 210, followed by former PING Division II Player and Freshman of the Year in 2007, junior Maria Garcia-Austt, placing sixth while shooting 226.

Sophomore Nicole Whitmore posted a stellar performance as well, taking 13th place while shooting 229.

FAN POLL

TIM COENRAAD
STAFF WRITER

Which professional team has a better green logo?

(100 NSU students were polled)

Oakland Athletics (MLB): 58%

New York Jets (NFL): 42%



Sports Corner

A	B	O	K	E	A	M	M	A
J	O	H	N	C	R	U	T	E
G	C	Y	C	H	F	N	L	U
M	A	T	T	P	A	R	R	Y
R	J	Y	D	I	G	S	F	N
S	S	O	B	F	C	S	E	L
N	I	E	T	J	E	K	D	Y
M	R	J	G	B	F	S	N	E
R	H	U	I	C	A	T	M	R
P	C	E	G	O	I	G	J	U

UP/DOWN

1) I am on the men's track team and my career goal is to become an All-American. I am a sophomore computer system major.

ACROSS

1) I am a member of the men's track team. I am a junior majoring in psychology and in my spare time I love digital video production.

2) I am a former NSU student athlete for the men's soccer team, but I am now the team's assistant coach. I am from England. While a student, I obtained my degree in sport and wellness studies.

Answers To Sports Corner: Issue 21

DIAGONAL

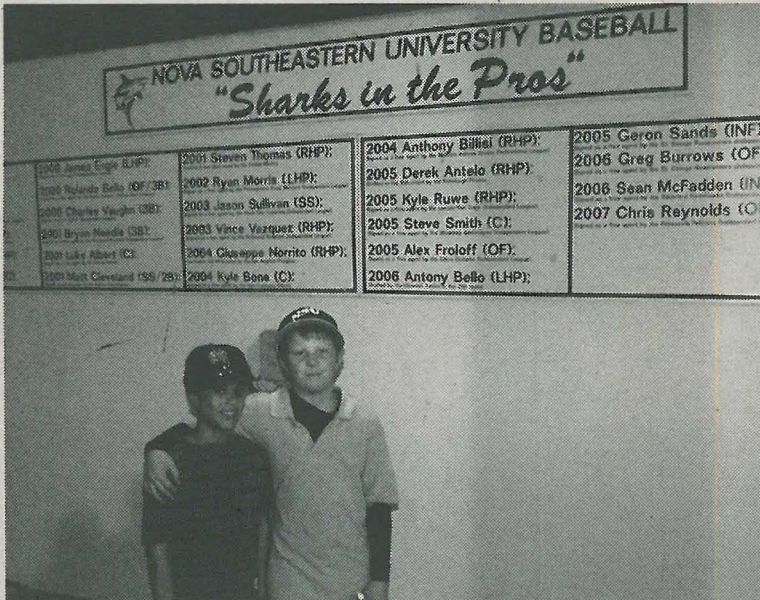
1) Jada Buckner

ACROSS

1) Matt Fisher
2) John Besharat

Fan of the Week

CHRISTOPHER BALABAN
STAFF PHOTOGRAPHER/WRITER



Anthony Laney and Roy Carpenter were spotted on March 6 at NSU's men's baseball game blowout vs. PBA. The boys were the youngest, yet most enthusiastic fans at the game. Carpenter is also the cousin of senior baseball player Michael Fiers. Laney and Carpenter are both up-and-coming baseball players, and they play an array of positions including catcher, pitcher and shortstop. These young athletes hope to play for NSU's men's baseball team one day. We appreciate your support! Congratulations to Anthony Laney and Roy Carpenter on being NSU's "FANS OF THE WEEK!"

New Charity Compilation Comes With a Few Surprises

STEFANI RUBINO
MANAGING/OPINIONS EDITOR

These days, it seems as if more and more artists are recording and releasing covers albums to pay tribute to their favorite artists of days past. Though these albums keep getting better and better, the cover artist's vision usually seems to fall a little flat.

Over the last three years, most notably, compilation albums for charity have been springing up all over the place—for instance, Natalie Portman's "Big Change: Songs for FINCA" and "Dark Was the Night," which featured 31 never-released tracks to benefit HIV/AIDS research.

The newest of these charity compilations, "War Child: Heroes, The Ultimate Covers Album," which goes to aid children affected by war all over the world, not only combines a smattering of popular "indie" artists, but also has them cover popular songs by—that's right, you guessed it—David Bowie, The Clash, Iggy & The Stooges, U2, Bob Dylan, Leonard Cohen, and many more. This time, though, the artists being covered were allowed to pick the artists covering them.

Since I am a huge fan of the bands Roxy Music, Joy Division, and The Stooges and artists Bob Dylan, Leonard Cohen, and David Bowie, I have to admit that, regardless of where the money was going, I was scared to hear what I thought would be the destruction of classics by artists who don't really matter to me.

After listening to "Heroes," it's obvious I may have been a little hasty in my worrying and should have trusted the original artists to pick whomever they thought would be best for the job.

Even though most of the tracks are notable, such as Adam Cohen's rendition of his father's (Leonard Cohen) "Take This Waltz" and Rufus Wainwright's version of Brian Wilson's "Wonderful & Song for



Courtesy of www.warchildusa.org

Children," the best covers had to be Beck taking on Bob Dylan's "Leopard-Skin Pill-Box Hat" and TV On The Radio's seemingly tribute-like interpretation of David Bowie's "Heroes."

Both Beck and TV On The Radio take the songs they were instructed to cover and re-imagine them for what they knew would be a younger artist. The greatest thing about their covers of these songs is that they didn't try to be just like Bob Dylan or David Bowie; they were themselves covering these legends. This made listening to their interpretations of "Leopard-Skin Pill-Box Hat" and "Heroes" so much more enjoyable.

However, other artists completely fall on their faces, like Peaches' destruction of The Stooges' "Search & Destroy" and Scissor Sisters' horrific transformation of Roxy Music's "Do The Stand." Other tracks, such as Lily Allen's dance version of The Clash's "Straight To Hell" and The Hold Steady's cover of Bruce Springsteen's "Atlantic City," are just not worth listening to again.

Still, besides the mishaps and disappointments, "Heroes" is fun and interesting to listen to. Also, the album is only about \$12 and goes to an amazing cause. For more information, please visit www.warchildusa.org.

THREESOMES

Locate all the letters in the diagram which appear exactly alike three times. A letter may appear many times in different styles, but you want only those which are exact triplicates. Rearrange the Threesomes letters to spell out the name of a building on NSU's Main Campus.

p	V	Y	X	K	e	C	Y	r	Y
R	Z	R	L	F	z	Q	U	n	J
G	L	R	o	D	T	C	A	J	B
T	M	W	F	E	D	a	G	K	V
U	E	A	A	W	P	g	I	q	G
e	B	D	C	E	K	S	B	a	e
V	Y	H	P	N	a	m	Q	K	F
p	X	J	a	L	M	c	p	N	Z
W	K	F	Y	R	F	B	W	J	G
W	R	O	P	W	c	A	U	H	m
A	C	H	I	H	s	H	R	b	L
H	K	P	I	A	Q	L	F	G	D
Z	l	o	d	T	G	S	y	c	R

St. Patrick's Day Revealed

ANNARELY RODRIGUEZ
STAFF WRITER

On March 17 of every year, people from all over the world wear green and enjoy the "luck of the Irish" to celebrate St. Patrick's Day. This holiday, however, has a history few people in the U.S. know about.

"I'm not Irish. All I know is that it is about someone named Patrick and Ireland," said Max Hyman, a sophomore legal studies major.

For starters, Maewyn Succat, who later became St. Patrick, was not Irish. He was born in Wales in the fifth century but was kidnapped and taken to Ireland when he was 16 years old. After he escaped his six-year imprisonment, Succat had a vision, which told him to help Ireland by converting the pagan Irish to Catholicism.

After converting to Catholicism himself and adopting the name "Patrick," he traveled to Ireland and began his mission. The holiday is celebrated on March 17 because this is believed to be the day of St. Patrick's death in 461 A.D.

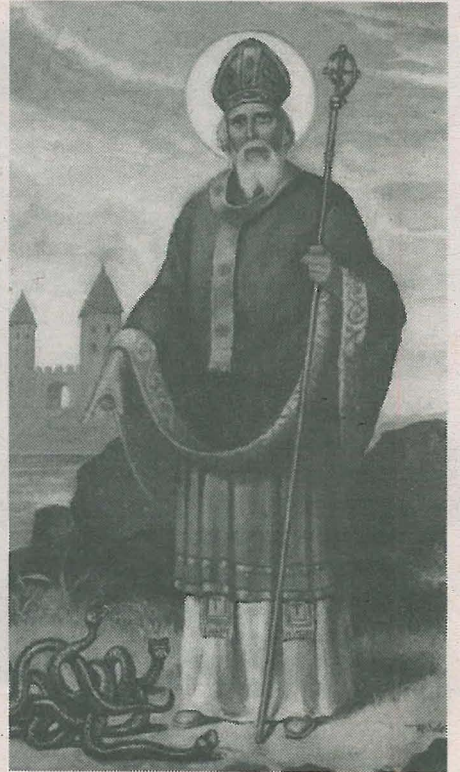
One of the most popular myths about St. Patrick is that he rid Ireland of snakes. However, there were never any snakes in Ireland. This myth is considered a metaphor for his action of ridding Ireland of evil by converting it to Catholicism.

Another, more plausible, myth includes St. Patrick using a shamrock to explain the holy trinity when converting pagans to Catholicism. Although St. Patrick is always depicted with the plant, he never wrote about using it that way.

Wearing green became a tradition in the U.S. because it is a color that is associated with Ireland and its landscapes, not St. Patrick. He is actually associated with blue, there is even a shade of this color named after him.

Another exclusively Irish symbol is the leprechaun. However, the ones most popular in the U.S. derive from cartoons used in the 19th century to mock Irishmen, which depicted them as drunk, angry people who wore second-hand clothes.

"There were all these stereotypes that we used against the Irish but then we put them on the leprechaun and they become



Courtesy of Google Images

St. Patrick is shown expelling snakes from Ireland as it is told he did. This story, however, is known to be a myth.

kind of fun and frivolous," said Peter Quinn, author of "Looking for Jimmy: A Search for Irish America," on a History Channel special.

St. Patrick's Day is a Catholic holiday, which falls during lent, but on this day, the diet is waived in Ireland. The celebration of the holiday includes going to church in the morning and drinking and eating at night.

In the U.S., the Charitable Irish Society held the first St. Patrick's Day Parade in Boston in 1737. This tradition was followed by citizens in New York in 1762, which now hosts the biggest St. Patrick's Day celebration in the U.S. Other cities, such as Chicago, dye their rivers green.

Hyman continued to comment on his plans for St. Patrick's Day. "I probably will not celebrate it. Maybe some friends and I will go to Flanagan's and drink, but it is not a big deal," continued Hyman. "I have some Irish friends but for them it's about Guinness and drinking out of a boot."

NSU will celebrate St. Patrick's Day, at 8 p.m. tonight, in the Flight Deck with a party hosted by the Student Union Board.

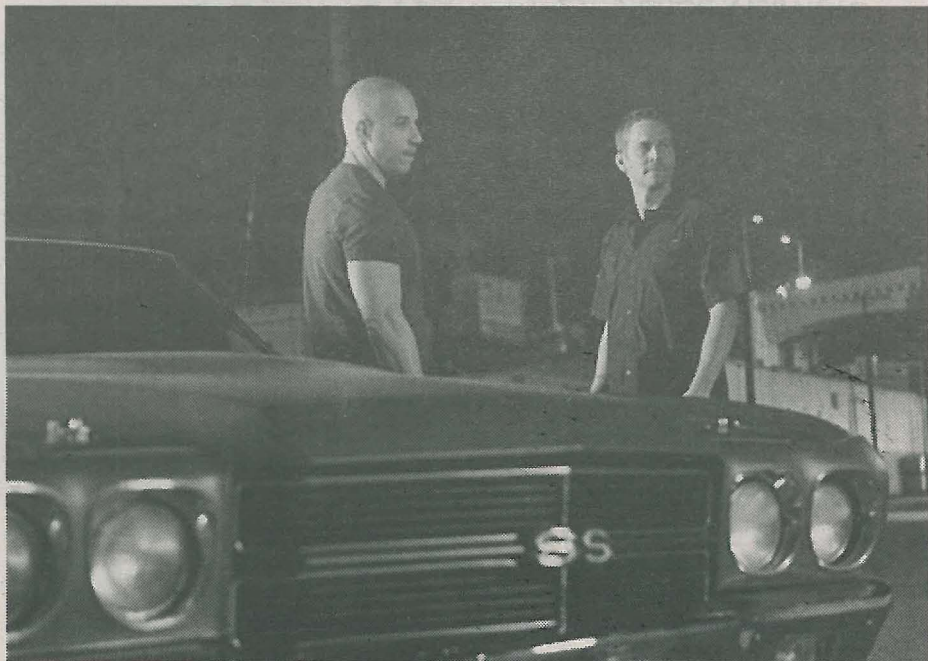


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The Film is "Fast & Furious"



Courtesy of www.firstshowing.net

LAURA STARR
EDITOR-IN-CHIEF

The fourth installment of "The Fast and the Furious" series delivered a brilliant balance of action and dialogue. This film picked up where the first left off, but with a more mature Brian O'Conner (Paul Walker) and Dominic Toretto (Vin Diesel) battling it out, drag-racing style, to capture the "drug lord" Campos (John Ortiz), who was involved in the murder of Toretto's girlfriend Letty (Michelle Rodriguez).

This film delivered on its title with a oil-heisting, death-defying and stunt-filled opening sequence. Surprisingly though, the film was not all action, as intriguing dialogue was cleverly interwoven between explosions. While there was a slight lag in the dialogue at times, some of the call-back lines from the previous films and enthralling camera angles allowed even first-time viewers of the series to be fully engaged and be on the edge of their seats.

The acting of the gentlemen in this

film deserves credit. Diesel was spot on and reminiscent of Bruce Willis in the "Die Hard" series. His acting was complemented by the performance of Walker, showing that he is more than just a pretty face, with his believable performance as an ex-drag racer turned FBI agent. Ortiz and Laz Alonso, who played Campos's lead henchman Fenix Rise, offered the perfect supporting performances as the believable pompous drug lords whose arrogant attitudes make them prime candidates for revenge and justice.

The two actresses who deserve a nod are Michelle Rodriguez, who played Letty, and newcomer Gal Gadot, who played Gisele Harabo, Campos' female accomplice. Both ladies delivered an encapsulating performance, while displaying great balance between femininity and kick-butt strength.

All-in-all "Fast & Furious" delivered on its promise, staying true to the storyline and taking audiences along for the ride.

Vin Diesel More Than Just Skin Deep

LAURA STARR
EDITOR-IN-CHIEF

On March 10, at the Setai Hotel in South Beach, I was privileged to speak face-to-face with Vin Diesel and ask questions about his experience filming the upcoming "Fast & Furious."

Laura Starr: What makes this film better than the others?

Vin Diesel: "I don't think in terms of, 'is this one the best one out of them all.' I am more concerned with continuing the story. This film does a great job of continuing the story that you fell in love with in the beginning."

LS: How do you feel about the success of the films?

VD: "It's flattering, but it is not the objective. The sole objective is making a movie that is so complete that the viewer is able to escape for two hours."

LS: What about the character is different for this film?

VD: "Tempo is significantly different. You have to find a certain level of maturity in the character while keeping the character consistent and try to anticipate how that character has changed over those five years."

LS: What was it like to work with the original cast?

VD: "It was a prerequisite...so much of the 'Fast and the Furious' was about a sense of family."

LS: How did it feel to be a producer of this film?

VD: "Incredible because Universal was so



Photo by L. Starr

On March 10, 2009, Vin Diesel spoke about his experience reprising the role of Dominic Toretto in his upcoming film "Fast & Furious" scheduled to be released April 3, 2009.

generous with me."

LS: Would you ever venture into theater?

VD: "[Film] is not like a stage performance where you get immediate gratification with applause at the end. I don't need that immediate gratification. I would rather trade that in, fine tune and serve that perfectionist in me and make something immortal."

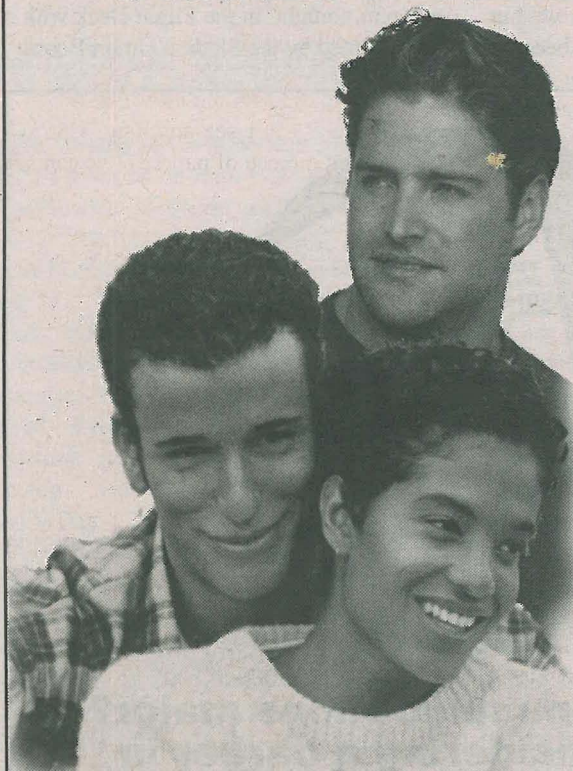
Freedom Quote

A quotation of 13 words is concealed in this diagram. The letters for each word are in a straight line reading up, down, forward, backward and diagonally. The number of letters in each word is shown under the answer blanks. The solution is one continuous line through each of the words. We have started you off with the word "I." Next, look for a FOUR-letter word that adjoins the "I."

Q	I	B	F	H	P	E	G	D	A	C
E	M	I	N	D	C	M	L	O	S	T
H	K	M	O	D	E	E	R	F	E	S
T	O	E	D	T	H	A	T	K	H	J
F	L	N	S	R	A	I	V	I	T	Y
R	A	D	J	W	N	M	B	S	S	I
M	O	D	E	E	R	F	E	H	G	K
P	G	F	M	O	C	V	N	J	Q	N
B	C	X	F	U	Q	T	O	R	U	O
A	Y	P	M	V	N	Z	T	U	B	W

1	4	3	3	7	3	4	2	3
7	2	3	4					

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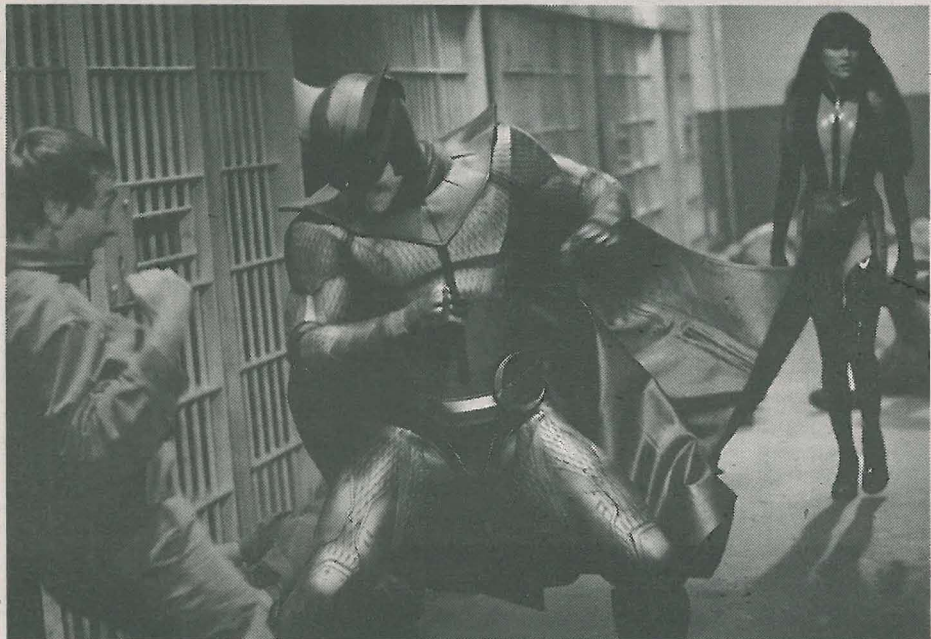
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"Watchmen" May Not Be Perfect, But It Will Keep Viewers Interested



Nite Owl II (Patrick Wilson) and Silk Spectre II (Malin Akerman) battling some jailbirds in during their search for Rorschach (Jackie Earle Haley). Courtesy of Warner Bros. Pictures

STEFANI RUBINO
MANAGING/OPINIONS EDITOR

When reviewing movies involving superheroes or "masked vigilantes," I often think that these storylines are getting old and boring. Although that is the case most of the time, I was enthusiastic when Zack Snyder, the same man who brought us the visually stunning "300," announced he would be directing a film version of the graphic novel "Watchmen."

Unlike most of my experience with graphic novels, "Watchmen's" content is more literary and historically based, which makes it so interesting to read. The writer and creator of "Watchmen," Alan Moore, has been quoted as saying that "Watchmen" would be impossible to film. So, while the film version doesn't exactly match up to the graphic novel, it seems the "impossible" is not as improbable as Moore and we all thought.

The story takes place in an alternate 1985, where Nixon is still in office and the Cold War is coming to a terrifying end. It centers on a group of "masked vigilantes," Silk Spectre II, Rorschach, Ozymandias, Nite Owl II, and Dr. Manhattan, who is a truly supreme being with the ability to manipulate matter at a molecular level. These vigilantes are watching the world, that they once tried to protect, be destroyed.

As it gets closer and closer to midnight on the "Doomsday Clock,"—a symbol of how close the United States is to nuclear war with Russia—the "heroes" (if you can call them that) are forced to push aside their personal beliefs and differences to defend the country they have been fighting so hard to protect from the enemy, whomever the enemy may be.

In between all of this, there are various storylines going on for each individual character, and giving these away would completely spoil the film. As I said before, the film doesn't exactly meet all the expectations of most fans of the graphic novel, but overall, it is entertaining, action-packed, bloody, and all around fun.

"Watchmen" can almost be called the anti-hero, superhero graphic novel and film, and in that way, it is much darker than Frank Miller's "Batman" and Moore's "V for Vendetta" combined. Where most of these films are typical and uninteresting, "Watchmen" is exciting and keeps you on the edge of your seat. Not only that, but the film features a big, static-y, naked blue man, and a wonderfully tacky sex scene between Nite Owl II and Silk Spectre II, to Leonard Cohen's "Hallelujah." Genius.

Above all, "Watchmen" proves that while the book may always be better than the film, (and not all films are true pieces of art) the film is still entertaining, intriguing and thrilling.

Sunny Side Up: Continued

ANONYMOUS

Jesus, I'm sweating like a geek in a sorority house. What's wrong with me? Calm down man, calm . . . down. You put the body in the corner under the layers of plywood. It will—be—fine.

"Hey Jay, hurry up and come down." Mike had already walked down the flight of stairs, and I could hear him kicking things out of his way.

"I'm coming, man." I snapped.

It's better if I just stand here at the doorway, and wait a couple of minutes to see if anything happens. Or maybe I should just slam the door, and lock Mike in the basement. No, bad idea; he can kick this door down without even breathing too hard.

"Jay, get down here and help me." I could hear him still pushing around boxes and then dropping things on the floor.

"I'm coming, just give me second."

This place is darker than Satan's butt hole. Even the shadows have shadows. At least when I dumped Thomas' body earlier, there was a lot of sunlight streaming through the window. But now, Mike can walk into Thomas' body and not even know it is his long lost brother. That would be so funny. It's like him seeing dead people, but not really seeing them... and wait, no, that was a bad joke. I'm losing my mojo because of my dead, retarded brother.

Although, I can probably use the darkness to my advantage, maybe throw myself down the stairs and break my leg—or something. At least that way I can get some attention from these people, and it would get Mike out of the stinking basement. Stinking...that's probably gonna be happening soon in here. I need to get that stupid body out!

"Mike, turn on a light." I said.

"The light is on." Mike said, with a duh-tone in his voice.

"Then why is it still so dark?" I asked.

"It's just one light bulb in the middle of the whole basement. We're just going to have to make do."

"Okay, don't mind me going blind in the process."

"We don't have time for your lovely sense of humor right now, Jay. Just start looking through those boxes over there." Mike pointed to the boxes near the plywood leaning against the wall. "See if you can find some of Dad's old football stuff. Thomas likes to look at those things."

"Ok, I'll see if I can find some stuff." I think I'm going to throw some more crap on the body, make sure that it's completely hidden; maybe I should accidentally start a fire. A fire . . .

Oh My God! That's perfect! I'll start a fire. I can use Mike's lighter. I told him to stop smoking. He should have listened to me.

This thing can seriously work. The body will be completely burnt, and they will think that Thomas probably fell, hit his head, and knocked himself unconscious.

"It's perfect." I exclaimed.

"What did you say, Jay?"



"Ah, nothing—just mumbling to myself about nothing."

"Just try and find those things," Mike insisted, and continued to go through a box that was stacked on top of some others.

"Sir, yes sir!"

I can hardly see my own hands, but I can see Mike's eyes shooting bullets at me, while they glowed like Vin Diesel's in "Pitch Black." Dude, if looks could kill. . .

Anyway, time for more serious matters. It's time to start playing my role.

"Jeez, it's hard to see anything over here." I complained. "Hey Mike, toss me your lighter."

"What do you want the lighter for?"

"I need to look through these things over here. You know, what you told me to do." I said mockingly. "But I can't see."

"Here. Just be careful with it, okay?" Mike instructed, and tossed the lighter over to me.

"Relax, what do you think, I'm gonna burn the place down." I joked, while I stuck my hands in a box, and rummaged around for nothing in particular.

"Maybe I can light a piece of paper, so we can get more light in here." I added.

"Jay, what's wrong with you? You can't light anything down here—everything is a fire hazard." Mike stated, and I could see his glowing eyes calling me an idiot.

"Dude, I can't see anything. I'm just gonna light a piece of paper so we can see better."

"Jay . . ."

"See, I lit it and nothing happened—only more light. Now we don't have to see dead people." I said, while holding a blazing bundle of paper in my hand.

"What are you talking about Jay?"

"What am I talking about what?"

"Jay, look where you're holding that thing!" Mike yelled, and took a step towards me.

"Relax Mike, it's not like I'm going to . . . ah Christ!"

"Jesus Christ! Jay, the boxes are on fire!" Mike yelled, with his "Pitch Black" eyes popping out of his head.

To be continued . . .



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Arrest of Artist Shepard Fairey Arouses Some Familiar Questions

STEFANI RUBINO
MANAGING/OPINIONS EDITOR

For most of human history, especially for the last few centuries, there has always been a troublesome relationship between artists, the law and the general public, but this dysfunctional relationship has never stopped artists from showcasing their work by any means possible.

In last 50 years or so, artists have taken their art out of the galleries and into the streets, allowing “common” men and women, not just the affluent ones, to view and learn from their work. Obviously, most of this “street art” is done through graffiti and most people have heard about prominent street artists such as Banksy and Keith Haring. City and state governments call their work vandalism, while they call it “art intervention” or various other terms of the same theme.

Well, as of yesterday, one of the most intriguing and famous street artists of our time, Shepard Fairey, the man behind the Obama portrait with the word “Hope” inscribed underneath and the “OBEY” giant, is attending trials in Boston for 13 felony charges (and possibly 19 more) and one misdemeanor charge for supposedly placing his posters where he did not have permission.

Fairey is pleading not guilty, saying that anybody can download his prints from his Web site and place them wherever they want. In the past, however, Fairey has been

quoted as saying, “Public space should be filled with more than commercial advertisements.” Personally, I’m hoping he’s responsible and that people really start examining what art’s position in society is and should be.

What makes cases like Fairey’s so distressing is that advertisers are allowed to slap huge prints of their products wherever they like, as long as they pay for the space. Research has been done proving the adverse affects that outdoor advertising, and advertising in general, has on a person’s mind, but cities allow it because advertising is a profitable business.

Artists like Fairey are just trying to break up the monotony of the “visual and mind pollution” that is outdoor advertising. They are trying, as most artists are, to educate the public and to get them thinking about and examining their environment and the things that happen within it.

This brings us back to the question, what is and should be the artist’s role in society? It would be nice to live in a world where art was put back on a pedestal. Since the 1960s, art’s visibility has become less and less important when, right now, it should be of the utmost importance.

Think about this for a second: a world with no outdoor advertisements, no huge billboards begging us to buy things or buy into things we don’t really need. Then, consider these things being replaced by beautiful, heartbreaking, sometimes obscene, yet thought-provoking art pieces that allow our minds to break out from



Shepard Fairey standing in front of one of his largest outdoor pieces.

Courtesy of www.telegraph.co.uk

our “hum-drum” lifestyles to contemplate instead of consume.

This world I’ve described seems almost perfect, but we’re not allowed to move toward it because the law says we can’t put posters, stickers, or paint in certain places. Art helps round individuals and make them more thoughtful and informed,

so why is any government trying to lock-up artists for working toward creating a more educated society?

Clearly, if we consider art in this way, we should be rewarding these artists, not with jail time, but with respect and admiration for what they are trying to give to this world.

“It’s all about *You*”

The Division of Student Affairs would like to say

Thank You

to all of our Graduate Assistants
in recognition of their ongoing contributions to the NSU community.

Jason Aloise
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Jacob Shilts
Laura Starr
Joe Stubbs
Dominic Viola
Camille Wright

Religious Leaders Try to Block Bill That Will Hold Them Responsible

STEFANI RUBINO
MANAGING/OPINIONS EDITOR

A few issues back, I wrote an opinions piece regarding claims coming from former members of a Brooklyn Hasidic community about their sexual abuse as children by adult members and Rabbis. As of this week, the New York State Senate is trying to push a bill through that would temporarily remove the statute of limitations on claims made by victims of sexual abuse.

Of course, religious leaders, especially Catholic leaders, in the state have stepped in to lobby against the bill and prevent it from coming to full realization. According to the New York Times, Dennis Proust, spokesman for the New York State Catholic Conference, says the Conference believes "this bill is designed to bankrupt the Catholic Church." Seriously?

Instead of doing the right thing and giving these victims what they deserve, the Catholic Church would rather fight against a bill protecting children who have been harmed by the priests and bishops they represent.

Maybe I just don't understand how any person—especially a representative of a religious group whose mission should be to protect and aid their followers—could say to these victims they do not deserve any monetary retribution for the pain and distress the abuse has caused them over

the years.

Thankfully, the mostly Democratic NY State Senate sees the bill as having a good chance of making it through the lobbying process. If it does, victims of sexual abuse as children will have up to 10 years after they turn 18 years old to report the abuse and bring suit to the perpetrators.

Towards the end of the New York Times article, Marci A. Hamilton, a professor of law at Yeshiva University, said she wants to see all states completely remove the statute of limitations for all victims of child sexual abuse stating, "The consequences of toxic pollution may not be known or felt for years after the fact... The same is often true for children who are sexually abused."

I'm sure any psychologist would agree with Hamilton's statement, and it seems the state of New York is making the right strides toward helping its citizens. The problem though, is that the leaders fighting against the measure think the bill is a bad thing because it will cost them money, guilt and shame. Again, I ask, how can any leader who vows to protect and aid his or her community align him or herself against a measure that will bring justice and closure to members of his or her community?

This is a disgusting display of how religious powers see themselves in their societies. Clearly, they are not trying to protect anyone except themselves and their image.

Editor's Note

LAURA STARR
EDITOR-IN-CHIEF

As you may have read previously in this issue, NSU proudly proclaims that all NSU athletes are drug tested frequently. I am proud that we attend a school that takes part in such principled competition and the fact that our sports teams perform well against our opponents without the use of performance-enhancing drugs.

On the other hand, in professional sports recently, it came to be known that they did not follow the same no-drug-use policy. Therefore, I wanted to use this Editor's Note to comment on the detrimental outcomes that performance-enhancing drugs can have on sports.

In my opinion, using steroids will eventually cause a decline in sports attendance because drug usage goes against the meaning of teamwork. If a single player or a group of players take performance-enhancing drugs, then they are fraudulently distinguishing themselves from not only the competition, but also from their own teammates. This occurs because they become known as "record breakers" or "homerun hitters," gaining publicity that their fellow teammates may not be obtaining. If that aspect of the game goes, then there is not much left for an audience member to view in the game except individuals displaying bouts of superhuman strength.

Additionally, if drugs are slipping past the legal line that has been drawn to create a fair playing field, then where does it end? If this practice is allowed to continue, then before we know it, all players might begin taking steroids just to level the "playing field." Once this exception is allowed, new drugs may be created to circumvent the leveled playing field, and then the "one-



up" game starts all over again.

NSU is one of the schools that believe in the integrity of drugless competition. This is evident by the fact that NSU conducts random drug screenings at intense levels, even testing for caffeine usage. I am pleased to say that our school is proudly broadcasting to NSU athletes and to the NSU community that even minimal levels of performance-enhancing substances are not condoned, distributed or even tolerated, if you wish to be a member of any Sharks team.

It is truly disappointing to see that college sports teams protect the integrity of the game more than the so called "professionals" do. While I understand the financial weight that professional athletes bear to put on a performance for the fans, it does not excuse them from their duty to be a positive example and role model for the professional-sports hopefuls who put them up on a pedestal. Therefore, if professional sports teams are to be taken seriously, then professional athletes need to step up to the plate (no pun intended) and spread the culture that drugs do not belong in sports.

Write a Letter to the Editor

Want to say something about what you have read? Do you have an idea that you think would be great in The Current? Then send a Letter to the Editor at nsunews@nova.edu. You can also visit our Web site at www.nsucurrent.com.

While you are on our Web site, take a look at the changes we have made, comment on articles, view videos and go through our archives. Visit frequently, as staff bios will be available soon.

Issue 21 Correction

In the photo under "Sharks Conclude Season at Conference Semi-Final," David Naylor was incorrect. The player pictured was Josh Wood.

On The Scene

KRISTINE BELIZAIRE
CURRENT AFFAIRS EDITOR

Will you be celebrating St. Patrick's Day?



"No, because I'm not Irish."
Michael Sharp, a sophomore finance major.



"No, [because] it doesn't really apply to me."
Brittany Gregory, a sophomore communications major.



"I will be celebrating St. Patrick's Day because it is also founder's day for my sorority [Delta Phi Epsilon]."
Sara Stevens, a freshman marine biology major.

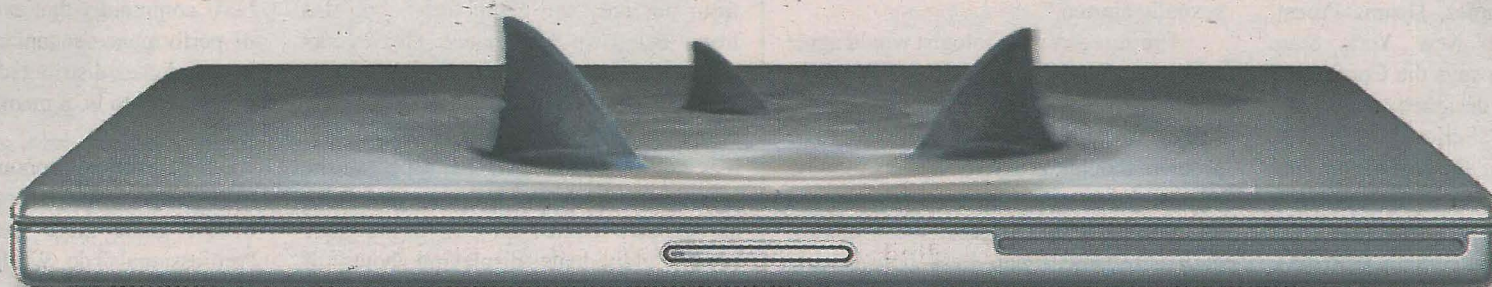


"I will not be celebrating St. Patrick's Day because I just don't celebrate it."
Rawad Riman, a first-year dental graduate student.

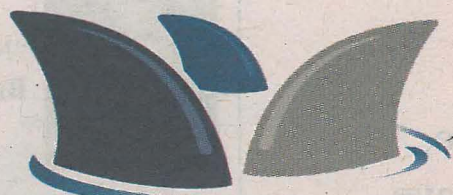


"Yes. It's just fun."
Brittany Rolle, a junior legal studies major.

Feed Your Social Beast



Sharks are going social. We're unveiling NSU's great new online social network community, and we want you to be a part of it. *Fan Frenzy* is the perfect way to connect with everyone involved with NSU and get all the news about everything going on in the land of the fins. Please join us in the University Center, Thursday, March 19th for the *Fan Frenzy* kickoff. It's a great opportunity to catch up with friends, and it's also an opportunity to win stuff. Every time you join one of the *Fan Frenzy* networks, you can enter for a chance to win one of 10 iTouch iPods or our grand prize – a 40" flat panel television. Enter by Monday, April 20th. Prizes will be awarded Friday, April 24th. Get connected now!



fan frenzy

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nova.edu/social

Don't miss Fan Frenzy kickoff at the University Center, Thursday, March 19th from 12-6pm
For more information on how to connect and win, go to nova.edu/social

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